

Dynamic director and producer of 10+ years on feature films and digital shorts, commercials, music videos, and branded content across all socials. To me, considering the visceral is as important for the director as the story structure. All are tools in the service of the film's ideas about themes, subjects and character. Anyone can tell a story. Affecting an audience is harder work. Stories unite people; I believe in an inclusive work space and equal opportunity, creating a space for all creatives to thrive.

QUALIFICATIONS

360 know-how in all aspects of creative development and video production: ability to inspire a team of creatives, scale production according to budget, manage client notes, and finalize deliverables. Managing multiple projects in various stages. Currently pitching feature ideas to film production companies.

Creating and Collaborating

Strong art direction and brand strategy experience. Actionable ideation with creators and writers, creating storyboards and animatics with artists; clearly conveying vision to department heads. Poised approach collaborating with on-set and editorial teams. Industry contacts include managers and talent agents.

Building and Managing Teams

Assembling reputable cross-functional teams; managing project goals and narrative scope; implementing post-production timelines and workflows. Fluent in editorial, VFX, graphics, color and sound design. Excellent asset management and deliverables on schedule.

Discovering and Directing Talent

Ability to identify and develop emerging talent. Example: I realized a media campaign for Shamir, which incorporated his debut single, an award-winning music video (YouTube Video Awards) and multiple articles (Rolling Stone, The New Yorker) that defined the musician as the latest voice of a new generation. I also work with high-profile talent such as Anna Kendrick, Rob Corrdry, Tavi Gevinson and the Fraggles.

Technical Skills

Pitch deck and Storyboards (Photoshop and InDesign), Production (Microsoft Office and Google Suites), Post-Production (Premiere, Final Cut, After Effects, DaVinci Resolve, Logic and Audacity)

SELECT PROJECT LISTS

Directing and Producing

Cowboy and Dig - Short films
Ben Folds Five - Music video
Fritz - Original Snapchat show
Foo Fighters - Commissioned
Funny or Die - Branded content
David Poe - Animated musical
Bad Sports - Digital series
BMW - Behind-the-Scenes

Consulting and Finishing

For Love - documenting the impact of residential schools on indigenous communities today
Shalom, Amore - podcast about WWII Jewish Italians in love
Time Capsule - Chicago kids art project (MacArthur Foundation)

In Development

Dig - Feature based on short film set up at Walt Disney Studios
The Zuppets - Zombie puppets apocalypse feature for Henson
The Varsity Game - Documentary about basketball rivalry between Oxford and Cambridge

EDUCATION

University of Southern California, Los Angeles - MFA in Film Directing and Producing (USC Comedy)
Harvard College, Cambridge - BA in History and Animation, Hasty Pudding Theatricals, Harvard Lampoon

AWARDS AND ARTICLES

Vimeo Staff Picks - *Cowboy and Dig*, YouTube Video Awards, Best Director - *Nantucket Film Festival*
[The New York Times](#), [Hollywood Reporter](#), [Wired](#), [MTV](#), [Vulture](#), [Directors Notes](#), [The New Yorker](#)