

Self-starter working in narrative drama and experimental animation, my focus is creating content that entertains adults and wows children. With a background in directing film and digital shorts, producing commercial and corporate videos, and creating branded content for quirky clients and surprising companies, my stories aim to make grownups daydream like they are kids again.

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## SELECT PROJECT LISTS

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### Directing and Producing

*Cowboy and Dig* - Short films  
*Ben Folds Five* - Music video  
*Aramco* - Corporate in-house  
*Fritz* - Original Snapchat show  
*Foo Fighters* - Commissioned  
*Funny or Die* - Branded content  
*David Poe* - Animated musical  
*Bad Sports* - Digital series  
*BMW* - Behind-the-Scenes

### Consulting and Finishing

*For Love* - documenting the impact of residential schools on indigenous communities today  
*Shalom, Amore* - podcast about WWII Jewish Italians in love  
*Once Upon a Time Capsule* - National kids art project (MacArthur Foundation)

### In Development

*Dig* - Feature based on short film set up at Walt Disney Studios  
*The Zuppets* - Zombie puppets apocalypse feature for The Jim Henson Company  
*The Varsity Game* - Documentary about basketball rivalry between Oxford and Cambridge

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## QUALIFICATIONS

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360 dexterity in creative development and video production: ability to scale according to budget, manage client notes, and finalize deliverables. Managing multiple projects in various stages is my strong suit.

### Creating and Collaborating

Strong art direction and brand strategy experience. Actionable ideation with creators and writers, creating storyboards and animatics with artists; clearly conveying vision to department heads. Poised approach collaborating with on-set and editorial teams. Industry contacts include managers and talent agents.

### Building and Managing Teams

Assembling reputable cross-functional teams; managing project goals and narrative scope; implementing post-production timelines and workflows. Fluent in editorial, VFX, graphics, color and sound design. Excellent asset management and deliverables on schedule.

### Discovering and Directing Talent

Ability to identify and develop emerging talent. Example: I realized a media campaign for Shamir, which incorporated his debut single, an award-winning music video (YouTube Video Awards) and multiple articles (Rolling Stone, The New Yorker) that defined the musician as the latest voice of a new generation. I also work with high-profile talent such as Anna Kendrick, Rob Corddry, Tavi Gevinson and The Fraggles.

### Technical Skills

Pitch deck and Storyboards (Photoshop and InDesign), Production (Microsoft Office and Google Suites), Post-Production (Adobe Suites)

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## EDUCATION

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University of Southern California, *Los Angeles* - MFA in Film Directing and Producing (USC Comedy)

Harvard College, *Cambridge* - BA in History and Animation, Harvard Lampoon

References Upon Request